

(N 110)

N^o 25.

DREY QUARTETTEN

für

2 Violinen, Bratsche & Violoncell,

dem musikalischen Vereine

St^a Saecilia in Newjork

gewidmet

von

^e
JOSEPH KUFFNER.

48^{tes} Werk.

N^o 3649.

Preis 5.-

Offenbach ^{am}, bey Johann André.

Op. 24

Violino primo

2

Quartetto *Allegro* *dol.* *mf* *f* *pp* *dol. scherz.* *Cantabile sempre legato* *p* *mf* *f* *ff* *dol.* *ff* *ff*

Violino primo.

3

This musical score for Violino primo consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Isolace:

pp *dol.* *mf* *pp*

dd. scherz.

Cantabile sempre legato.

Violino primo

Andante poco Adagio.

Tema.

Sotto voce.



Var. 1

Piu moto.

dol.



Var. 2.

risoluto



Violino primo.

5

Var: 3.



Var: 4.



Var: 5.



Violino primo

6

Minuetto

Allegre assai

Trio.

Sempre legato

Rondo.

p dol.

cras.

Sempre stacc.

Violino primo

7

Violino primo musical score, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- molto* (very)
- Solo*
- dol.* (dolcissimo)
- cres.* (crescendo)

Violino primo

8

Moderato

Quartetto

2.

mol:

crs:

dim:

pp

amorx:

crs: f

P Cantabile

crs: sf

f

p

Violino primo

Violino primo musical score, page 9. The score consists of 12 staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings. Key markings include 'Constabile', 'dim.', 'pizz', 'smorz.', 'f', and 'Piantabile'. The piece concludes with a double bar line and the number '3649' at the bottom right.

Violino primo

10

*Andante.
con moto.*

Cantabile con espressione.

Sempre legato.

The musical score for Violino primo, page 10, is written in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Andante con moto' and the mood 'Cantabile con espressione'. The first staff is marked 'Sempre legato'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim.' and 'sforz.'. There are also markings for 'Sopra A' and 'Sopra B' indicating different parts or sections of the music. The score is written in a single system with 12 staves.

Violino primo.

Sopra A *Sopra E* *calando.* *pp* *perdendosi*

Minuetto. *Allegro.* *p* *cres:* *f* *decres:*

p *cres:* *f*

ff *f* *p* *dol.*

f *p*

ff *decres:*

pp *smorz* *p* *cres:*

f *decres:* *p* *cres:* *f*

f *decres:* *p* *cres:* *f*

f *decres:* *p* *cres:* *f*

f *decres:* *p* *cres:* *f*

f *decres:* *p* *cres:* *f*

f *decres:* *p* *cres:* *f*

f *decres:* *p* *cres:* *f*

M. D. C. Senxa Replica 3629

Violino primo

12

Rondo.

Violino primo score for Rondo, Op. 26, page 12. The score is in G major, 2/4 time, and consists of 14 staves. It features various musical notations including dynamics (p, f, decres., cresc.), articulation (accents), and performance instructions (Cantabile). The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (p) dynamic. The second staff includes a decrescendo (decres.) and a piano (p) dynamic. The third staff features a crescendo (cresc.) and a poco a poco (poco a poco) instruction. The fourth staff has a piano (p) dynamic. The fifth staff includes a piano (p) dynamic and a decrescendo (decres.). The sixth staff has a piano (p) dynamic. The seventh staff includes a piano (p) dynamic and a decrescendo (decres.). The eighth staff has a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a decrescendo (decres.). The tenth staff has a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic and a decrescendo (decres.). The twelfth staff has a piano (p) dynamic. The thirteenth staff includes a piano (p) dynamic and a decrescendo (decres.). The fourteenth staff has a piano (p) dynamic and a decrescendo (decres.).

Violino primo

p

calando.

decres.

cres. poco a poco.

p dol.

Cantabile

Violino primo.

Quartetto. *Allegro.* *dol.*

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro.' and the dynamics include 'dol.' (dolcissimo) and 'pp' (pianissimo). The notation is dense, with many sixteenth notes and slurs. There are several 'A' markings above notes, possibly indicating accents or specific fingerings. The score ends with a 'pp' marking.

Violino primo.

Handwritten musical score for Violino primo, No. 27, page 15. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *dolce* (sweet) and *deciso* (decisive). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and several slurs indicating phrasing. The piece concludes with a double bar line and a final measure marked with a '1'.

Violino primo.

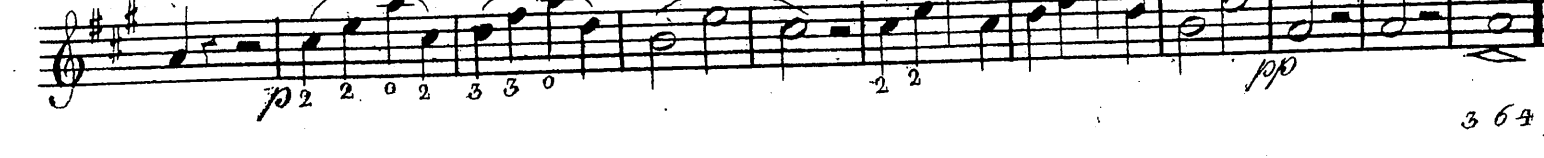
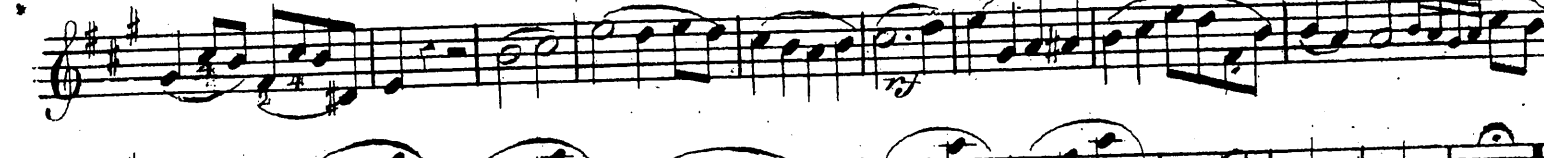
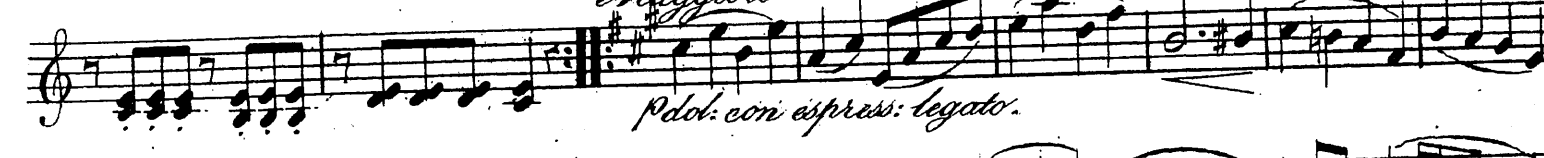
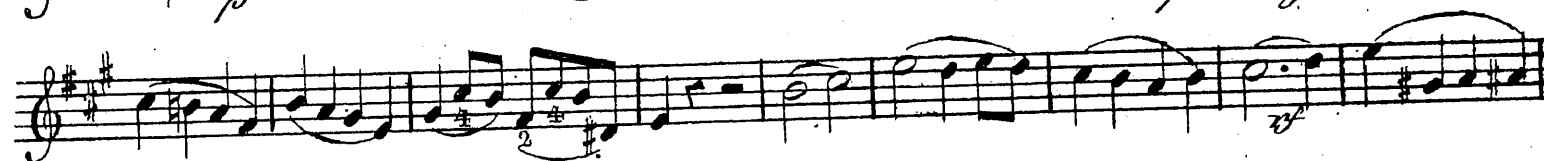
16

A musical score for Violino primo, page 16. The score is written on 14 staves in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *mol.* (molto), *pp* (pianissimo), and *sf* (sforzando). Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line and a final chord.

Violino primo

17

Andante.



Violino primo

Minuetto. *Allegretto*

ff ff ff ff pp
ff ff pp
ff ff ff p
ff ff ff p
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff

Trio. *Solo*

p
f
pp
f

M. D. C. Senz. Repetizione

Rondo. *Russe.*

p
f

Violino primo.

Violino primo musical score, page 19. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a repeat sign. The second staff has a first ending bracket labeled '1' and a 'p' (piano) dynamic marking. The third staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The fourth staff has a 'decresc.' (decrescendo) marking and a 'p' dynamic marking. The fifth staff has first and second ending brackets labeled '1' and '2' respectively, with a 'p' dynamic marking. The sixth staff is a repeat sign. The seventh staff is a repeat sign. The eighth staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The ninth staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The tenth staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The eleventh staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The twelfth staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The thirteenth staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The fourteenth staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The score ends with a double bar line.

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Offenbach $\frac{m}{m}$, bey Johann André l.

Violino secondo.

Allegro.
Cuartetto

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the piece is titled 'Cuartetto'. The score is divided into measures by bar lines. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). Articulation includes staccato notes and slurs. Rehearsal marks 'I' and 'II' are placed above certain measures. The score ends with a double bar line and a final measure.

U.S.
5649

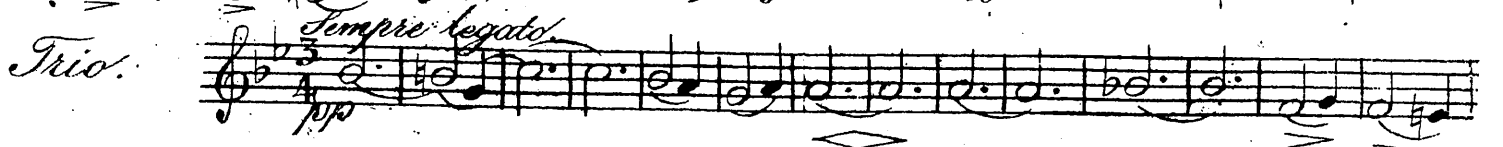
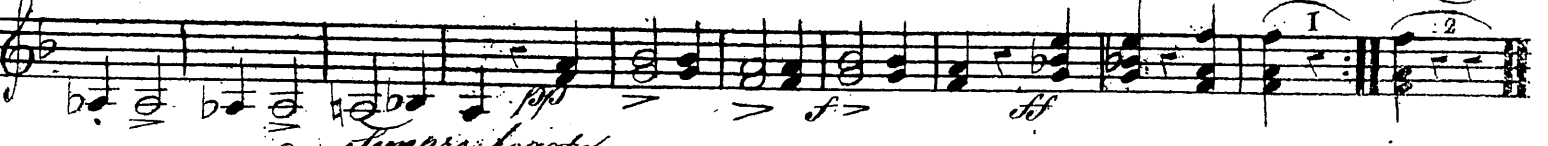
Violino secondo.

The musical score is written for the second violin. It begins with a treble clef and a key signature of one flat (B-flat). The first section consists of several staves of music, primarily featuring sixteenth-note patterns. Dynamics include *sp.* (sforzando), *pp* (pianissimo), and *pplegato*. There are also markings for triplets (3) and a *p* (piano) dynamic. A section marked *Andante poco Adagio* follows, with a tempo change indicated by a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature. This section is labeled *Tema* and includes a first variation (*Var. 1*) marked *Piu mosso*. The score continues with a second variation (*Var. 2*) and a third variation (*Var. 3*), both featuring rapid sixteenth-note passages. Dynamics such as *sp.*, *sfz.*, and *mf* are used throughout. The piece concludes with a final staff marked *pp*.

sp. *pp* *pplegato* *p* *sp.* *Andante poco Adagio* *Tema* *Var. 1. Piu mosso* *Var. 2.* *Var. 3.* *pp*

Violino secondo.

5



Rondo.

p

pp

mf

p

pp

p

pp

p

pp

mf

pp

mf

Quartetto

Moderato.

p

mf

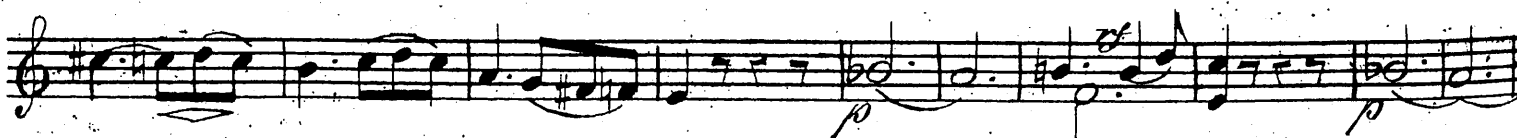
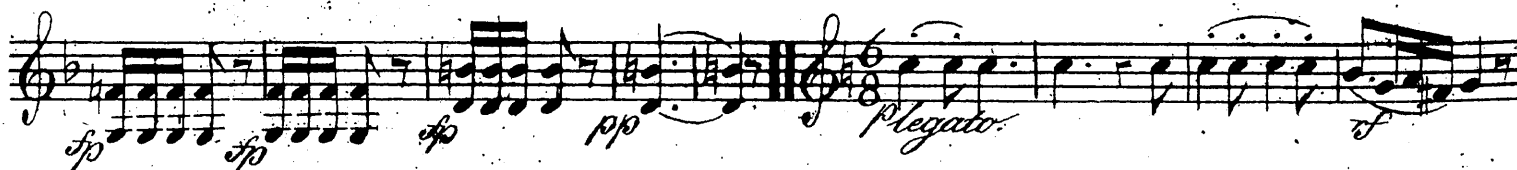
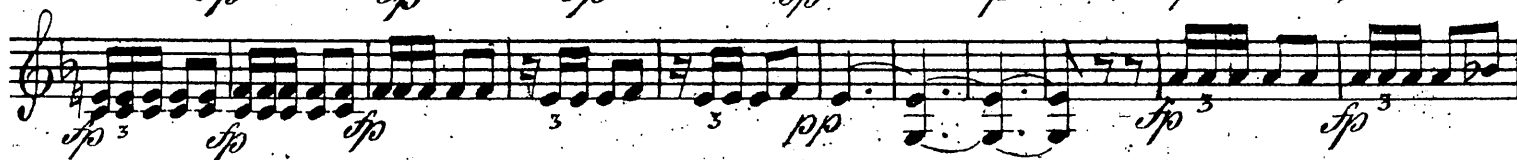
dim.

pp

p

Violino secondo.

cres: mf
decras:
cres: mf
cres: -mf
smorz.
dim:
pp
mf
pp
cres: ff

No. 6
Violino secondo.Andante
Con moto.

perdendosi

Violino secondo.

Rinnetto

Allegro.

p *cres.* *mf* *p*
cres. *f*
p
f *pp*
decres.
pp *smorz.* *p* *cres.*
mf *decres.* *p* *cres.* *f*
p
cres. *f*

Trio.

f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*

Violino secondo

Rondo. *stacc.*

2. Stacc. *cres: poco a poco* *decres.*

calando *stacc.*

2. stacc. *cres: poco a poco* *decres.*

№ 27.
Violino secondo.

II

Violino secondo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *p* (piano) dynamic marking. The second staff continues the melody with *mf* (mezzo-forte) and *p* markings. The third and fourth staves show a more complex texture with *fx p* (forzando piano) markings. The fifth and sixth staves continue the melodic development. The seventh staff ends with a double bar line.

Quartetto musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *p* (piano) dynamic marking. The second staff continues the melody with *mf* (mezzo-forte) and *p* markings. The third and fourth staves show a more complex texture with *mf* and *pp* (pianissimo) markings. The fifth and sixth staves continue the melodic development. The seventh staff ends with a double bar line.

N^o 7.
Violino secondo.

I decres:

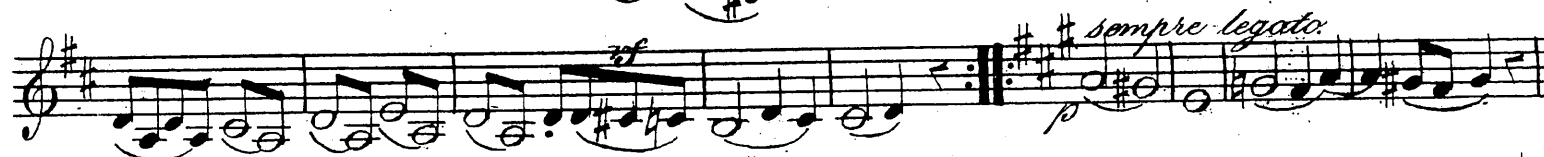
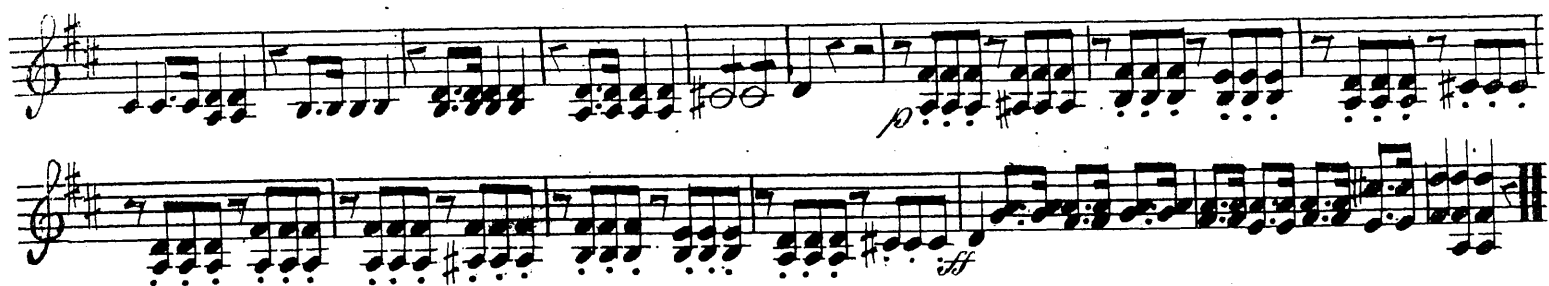
decres:

mf

pp

Violino secondo.

13



Allegretto.

Rondo.
Russe.

*Rondo.
Russe.*

Handwritten musical score for 'Rondo. Russe.' in 2/4 time. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (p) dynamic. The melody is characterized by eighth and sixteenth notes, with some slurs. A repeat sign is present. The second staff continues the melody, starting with a mezzo-forte (mf) dynamic. The key signature changes to two sharps (F# and C#). The music ends with a final cadence. The number '2640' is written in the bottom right corner.

No. 27.
Violino secondo

15

pp

cres:

pp

cres:

p

p

mf

pp

mf

ff

(V. 413) No 24.
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Quartetto.

Allegro.

3649

Tema. *Andante poco Adagio*

Var. 1. *Piu moto.*

Var. 2.

Var. 3.

Var. 4.

Var. 5. *Sotto voce legato.*

6

Allegro assai

Trio.

Rondo!

Rondo.

p

f

7

5649

Moderato.

12

Handwritten musical score for a Quartetto, Moderato, 2. The score consists of 15 staves of music. The tempo is marked 'Moderato' and the time signature is '2.'. The key signature has one sharp (F#). The score includes various dynamic markings such as p, mf, f, dim, and cresc. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is handwritten and appears to be a draft or a personal score.

No. 26.
Viola

9

The first system of musical notation for Viola, measures 1-10. It consists of five staves. The first four staves contain a continuous melodic line with various ornaments and slurs. The fifth staff contains a more complex, rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The tempo is marked *Andante*.

Andante.
Allegretto.

legato

The second system of musical notation for Viola, measures 11-20. It consists of two staves. The first staff continues the melodic line from the first system, with a *legato* marking. The second staff contains a more complex, rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Tempo' listasso.

The third system of musical notation for Viola, measures 21-30. It consists of ten staves. The first nine staves contain a continuous melodic line with various ornaments and slurs. The tenth staff contains a more complex, rhythmic accompaniment. Dynamics include *sp* (sforzando), *pp* (pianissimo), and *legato*. The tempo is marked *Tempo' listasso*.

perdoni

Allegro

Trio.

Rondo.

[illegible]

Op. 26.
Viola

11

Op. 26.
Viola

11

p *f* *decres.* *p* *f* *Stacc.* *f* *p* *f* *decres.* *p* *cres. poco a poco.* *f* *p* *fz* *fz* *fz* *fz* *f*

Caleando

Quartetto
3.

Allegro.

p

mf

p

ff

mf

decres. *p*

ff

1

decres. *p*

mf

mf

The first system of musical notation for Viola, Op. 27, measures 1-12. It consists of six staves. The key signature is one sharp (F#). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The fifth and sixth staves contain measures 17-20. Dynamics include *pp*, *rf*, *mf*, and *ff*. The notation includes various note values, rests, and slurs.

Andante

p sempre legato

The second system of musical notation for Viola, Op. 27, measures 21-36. It consists of six staves. The key signature changes to two sharps (F# and C#). The first staff contains measures 21-24, the second staff measures 25-28, the third staff measures 29-32, the fourth staff measures 33-36, the fifth staff measures 37-40, and the sixth staff measures 41-44. Dynamics include *rf*, *p*, *pp*, and *ff*. The notation includes various note values, rests, slurs, and first/second endings. The tempo is marked *Andante*. The instruction *p sempre legato* is written below the first staff. The instruction *Solo* is written above the fourth staff. The instruction *Minore* is written above the fifth staff. The instruction *Maggiore* is written above the sixth staff.

Viola.

Minuetto *Allegretto*

1

sf *f* *f* *f* *pp*

1

f *f* *pp* *mf*

1

f *f* *pp* *mf*

deces: *f* *f*

1

f *f* *sf* *f* *f* *pp* *sf* *f* *f* *f*

f *f* *p* *f*

Trio.

1

p

1

f

3

pp *cres:* *mf*

M. D. C. Senza Repetitione.

Rondo Russe.

2

mf

pp

cres: *f* *pp*

Violoncello
Viola.

Handwritten musical score for Viola, Op. 27, page 15. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff has a '1' above it. The second staff has a '2' above it and a 'Solo' marking. The third staff has a '1' above it. The fourth staff has a '2' above it. The fifth staff has a '1' above it. The sixth staff has a '2' above it. The seventh staff has a '1' above it. The eighth staff has a '2' above it. The ninth staff has a '1' above it. The tenth staff has a '2' above it. The eleventh staff has a '1' above it. The score ends with a double bar line.

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Allegro
Solo *p*

3649

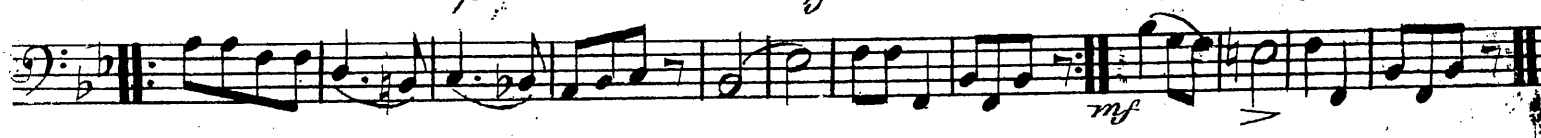
Violoncello.

3


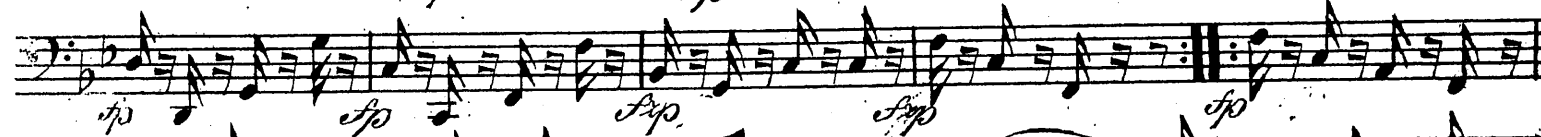
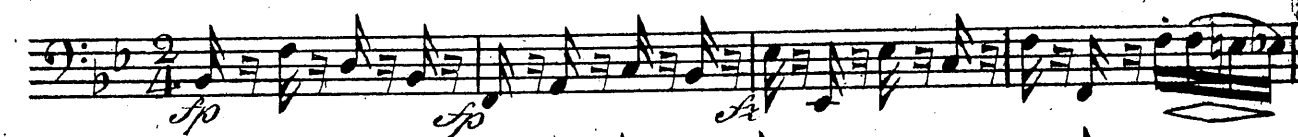
Tema. *Andante poco Adagio*



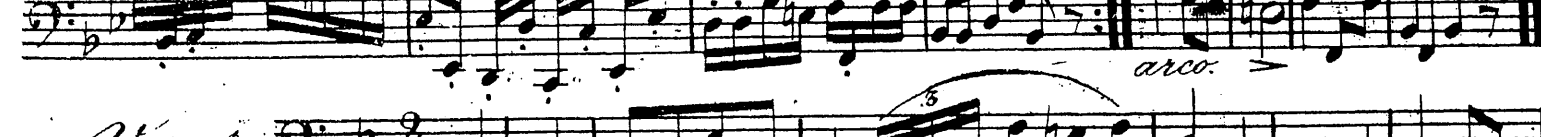

Var. 1. *Più moto. 1*



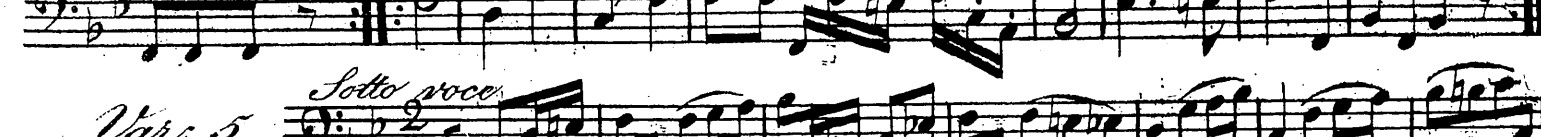
Var. 2.



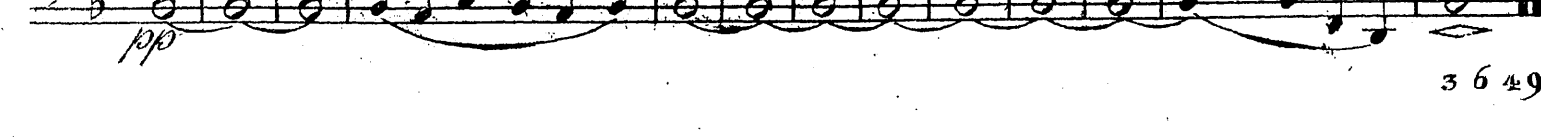

Var. 3 *pizz.*



Var. 4.



Var. 5. *Sotto voce*



Violoncello

4

Minuetto. *Allegro assai* 1
ff *pp* *f*

1
ff *f*

p *f* *ff*

1 *p*

4 *rallent.* *pp*

Tempo 1^{mo} 1
ff *pp* *f*

1
ff *f*

pp *f* *ff*

Trio. *Solo. pizz.* *p*

Violoncello.

5

Rondo.

Handwritten musical score for Violoncello, Rondo. The score consists of 12 staves of music in bass clef, 2/4 time, and B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *mf*, and *sf*. The piece features repeat signs and first/second endings.

Violoncello

Quartetto
2. *Moderato*

Pp *arco*

cres: *mf* *dim:*

f *decres:* *p*

cres: *ff*

pp *arco*

cres: *mf* *pp*

3 6 4 9

Violoncello

Handwritten musical score for Violoncello, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *sf*, *dim.*, and *arco*. The piece concludes with a double bar line and repeat signs.

Violoncello

9

Minuetto.

Allegro.

Musical score for Minuetto, Violoncello part. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro.' The dynamics include *p*, *cres:*, *mf*, *f*, *pp*, and *decres:*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 6). The first staff begins with a *p* dynamic and a crescendo leading to *mf*. The second staff continues with a crescendo to *f*. The third staff features a *Solo* marking and a first ending bracket. The fourth staff begins with a *Solo* marking and a *pp* dynamic. The fifth staff includes a *decres:* marking and a *pp* dynamic. The sixth staff features a *cres:* marking and a *mf* dynamic. The seventh staff includes a *cres:* marking and a *f* dynamic. The eighth staff features a *Solo* marking and a first ending bracket. The ninth staff includes a *cres:* marking and a *f* dynamic. The tenth staff concludes the Minuetto section with a first ending bracket.

Trio.

Musical score for Trio, Violoncello part. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics include *fx*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2). The first staff begins with a *fx* dynamic and a *p* dynamic. The second staff features a *ff* dynamic and a first ending bracket. The third staff includes a first ending bracket and a second ending bracket.

M. D. C. Senxa Replica

3649

Violoncello

Rondo.

Violoncello score for Rondo, page 10. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Rondo.' and the dynamics include 'p' (piano) and 'pizz.' (pizzicato). The second staff is marked 'arco.' (arco). The third staff is marked 'pizz.' and 'arco. cres: poco a poco f' (arco. crescendo: poco a poco f). The fourth staff is marked 'p' and 'pizz.'. The fifth staff is marked 'p' and 'pizz.'. The sixth staff is marked 'p' and 'pizz.'. The seventh staff is marked 'p' and 'pizz.'. The eighth staff is marked 'p' and 'pizz.'. The ninth staff is marked 'p' and 'pizz.'. The tenth staff is marked 'p' and 'pizz.'. The eleventh staff is marked 'p' and 'pizz.'. The twelfth staff is marked 'p' and 'pizz.'. The score concludes with a double bar line and a final measure.

Violoncello

p

cresc.

arco

f

arco

cresc. poco

a poco: f

arco

rit

Solo.

arco

Quartetto. *All.^{ro} pizz.*

The image shows a single page of a musical score for a Violoncello, which is the third part of a quartet. The page is numbered 12 in the top left corner. The title 'Violoncello' is written in a cursive hand at the top center. The music is in 3/4 time, indicated by the '3' and the note values. The key signature has one sharp (F#). The score consists of 24 measures, organized into 12 pairs of staves. The first measure is marked 'All.^{ro} pizz.' (Allegretto, pizzicato). The dynamics range from *pp* (pianissimo) to *f* (forte). There are several articulation marks, including slurs and accents. The word 'arco' appears at the end of the 12th measure, indicating a switch to bowing. The piece concludes with a double bar line at the end of the 24th measure.

arco.

mf

pp

f

mf

pp

f

decras.

pizz

decras

arco.

mf

Violoncello.

13

Violoncello musical score, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) at measure 8, *mf* (mezzo-forte) at measure 9, and *pp* (pianissimo) at measure 10.

Andante.

sempre legato.

Violoncello musical score, measures 11-20. The tempo is marked *Andante*. The music continues with a legato texture. Dynamic markings include *pp* at measure 11, *mf* at measure 12, and *pp* at measure 13. A *Solo* section begins at measure 14, marked with a first ending bracket (1) and a second ending bracket (2). The tempo marking *sempre legato* is repeated at measure 18.

Minore.

Maggiore

sempre legato.

Violoncello musical score, measures 21-30. The key signature changes to two sharps (F# and C#). The tempo is marked *Minore*. The music continues with a legato texture. Dynamic markings include *pp* at measure 21, *pp* at measure 22, and *pp* at measure 23. The tempo marking *sempre legato* is repeated at measure 24.

Allegretto

Trio.

3/4

1

1

f

pp

cres.

mf

M. P. C. L. B. v. i. n. o.

Rondo.
Russe.

*Rondo.
Russe.*

Handwritten musical score for 'Rondo. Russe.' in bass clef, 2/4 time, key of B-flat major. The first staff begins with a piano (pp) dynamic marking. The second staff contains a repeat sign and ends with a double bar line.

c. 27.
Violoncello

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes several sections marked *pizz.* (pizzicato) and *arco.* (arco). There are also markings for *clav.* (clavier) and *Solo.* (Solo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and fingerings indicated by numbers 1 and 2. The page concludes with a double bar line and a final *ff* (fortissimo) marking.

pizz.
mf

Solo.
p arco.

clav. *f* *p*

1 Solo
clav. *f* *p*

1 *2*
p pizz.

mf *mf* *p*

1 *2*
pp

pizz.
mf

arco.

ff